



ELENA NEMKOVA

Elena Nemkova was born in Tadjikistan. She lives and works between Milan and Saint-Petersburg.

EXHIBITIONS

Museums and institutions

- 2017** *Boundaries of Feelings*, curated by Natalia Dubovik, performance *Question of Power* by Elena Nemkova, Gostinaya Bobrov, Moscow, Russia
- 2016** *Nekya*, Lyric Opera Performance, Winzavod, Moscow, Russia
- 2015** *Tutta l'Italia è silenziosa*, Russian Science and Cultural Centre, Rome, Italy
- Manifesta 10 Parallel program*, BLKNZM, St. Petersburg, Russia
- 2014** *De expetendis et fugiendis rebus (The things to pursue and those to avoid)*, Spiral Wacoal Art Center, Tokyo, Japan
- 2013** *Artistic styles are imprinted on the spectators' brains*, performance, Serralves MUSEUM, Porto, Portugal
- 2011** *Media-night «Fathers & Sons»*, Akhmatova Museum, The Fountain House, St.Petersburg, Russia
Do we need Ourselves?, performance, PERMM Museum, Perm, Russia
Disobedience of a Solid Mass, Pperformance, Museum MIJ, Belgrade, Serbia
History of Russian Video Art. Volume 3, Moscow Museum of Modern Art, Moscow, Russia
- 2010** *Predelno/Konkretno*, PERMM, Museum of Contemporary Art, Perm, Russia
Metafutur Centre of Contemporary art, Shargorod, Ukraine
Eurasia. Geographic cross-overs in art, Museum MART Trento and Rovereto, Italy
Wherever We Go, San Francisco Art Institute, San Francisco, CA, United States
Laws of Relativity, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
The II Moscow Biennale, Footnotes, Federation Tower, Moscow, Russia
Touches on terrorism, The Museum of New Art, Detroit, MI, United States
Space Invaders, Warwick Arts Centre, Coventry, United Kingdom

SELECT PERSONAL EXHIBITIONS

- 2017** *Matter Of Power*, performance, café Internazionale, Palermo, Italy

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SELECT COLLECTIVE EXHIBITIONS

- 2016** *Molla Interna*, Studio ViaEustach23, Milan, Italy
People in a Building without the Building, ex Guarmet, Milan, Italy
- 2015** *Tutta l'Italia è silenziosa*, Il Centro Russo di Scienza e Cultura, Rome, Italy
Symposium Drawing Conclusions at BAK, basis voor actuele kunst, Utrecht, Netherlands
- 2014** *Se di-segno*, Padiglione Esprit Nouveau, Bologna, Italy
Venti Leggeri, Stefano W. Pasquini, Studio Cloud 4, Bologna, Italy
- 2013** *The 2nd Ural Industrial Biennale*, curated by Lara Bubnova, Ekaterinburg, Russia
- 2012** *Casabianca*, Berti/Morgantini/Nemkova/Zuffi, Zola Predosa, Italy
Echoes of Eco, IV International ART FESTIVAL, Sochi, Russia
- 2011** *Casabianca*, Zola Predosa, Italy
SEVEN, The Conduits, Milan, Italy
- 2009** *TRANSFER/ТРАНСФЕР*, M'ARS Art Centre, Moscow, Russia
Palinsesti, spazio comunale, Udine, Italy
BLACK DEW projection video, at the Emperor Traian's Markets, Rome, Italy
Milano –Athina, CAID Science Society Centre, Athens, Greece
- 2008** *Eurasia. Geographic cross-overs in art*, Museum of Modern and Contemporary Art in Trento and Rovereto, Italy
VideoReport Italia, GC. AA, Monfalcone, Italy
Unpacking the archive, 1:1 project, Rome, Italy
Air Kissing, Arcadia University Gallery, Philadelphia, PA, United States
Air Kissing, Momenta Art, New York City, NY, United States
Art Digital, Pogranichnoe sostojanie, M' Ars Art Center, Moscow, Russia
Endless Possibilities, Kasa Gallery, Istanbul, Turkey
- 2007** *Wherever We Go*, Spazio Oberdan, Milan, Italy
3500 cm², American Academy, Rome, Italy
- 2006** *Urban Flesh and Blood*, Barikada kino, GZSI, Kaliningrad, Russia
Non ci sei solo tu, Saletta Comunale, Castel San Pietro, Italy
Travelling Archive, Galereja EHU, Minsk, Belarus
- 2005** *AssabOne 2*, ASSABOne, Milan, Italy
We surely will be confused, Fondazione Ratti at ex-Ticosa, Como, Italy
- 2004** *Come la curata da Silvio Berlusconi*, Milano, International Art environment



EDUCATION

- 2001** Graduated in Conceptual Art & Design at the Academy of Industrial Arts (former V. Muchina Institute) of St. Petersburg, Russia, and at Accademia di Belle Arti di Brera of Milano, Italy
- 1999** Took part in the Master of Contemporary Art – Premio d'Arte Mercedes-Benz, Montefiridolfi, Italy

COLLABORATIONS

- 2016** SKY ARTE TV, the finalist of the Pomilio Blumm prize
State Stanislavsky Elektro Theatre, Moscow
- 2015** dott. Stephen Whismarsh, Nuero Imaging Lab at Karolinska Institutet
Stockholm, Sweden
- 2009-2014** Member of OUNPO interdisciplinary group, Visual Forum

GRANT AND RESIDENCIES

- 2009** Artists in residence in *Metafutur*, Centre of Contemporary art, Sharhorod, Ukraine
- 2003** *MovinUp grant*, by GAI, Turin, Italy
A-i-R programme in Vienna, invited by Austrian federal chancellery, Vienna, Austria
Artists in residence in *Buchsenhausen.lab*, Innsbruck, Austria
- 2002** Artists in residence in *Konstepidemin*, granted by the program *Pépinières Européennes*, Gothenburg, Sweden

COLLECTIONS

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Museum Biedermann, Germany; Master Card Collection, London, United Kingdom / Moscow, Russia; A.L. Pogorelsky Art Collection, Moscow, Russia; Permm Museum, Perm, Russia; Museum MART Trento and Rovereto, Italy; private collection, Milan, Italy; Claudio Zambrano Collection, Milan, Italy; Giacomo Agosti Collection, Milan, Italy; Joerg Michael collection, Austria; Antonio Manca Collection, Milan, Italy; Frederic Srouer collection, Paris, France; head offices of Google, sold through Art4Business in 2013; K. Konstantinov Collection, Moscow, Russia

SELECT PUBLICATIONS

Unflop magazine_ images, May 2011
KULT MAGAZINE_ cover, January 2010
Libretto of the OPERA: The 10 ideas that will change world « *Catalogue Cuttings from the Near Future*, 2010
Interview with myself, *Catalogue Cuttings from the Near Future*, 2010
Interview avec Vladimir Dubossarsky et Alezandr Vinogradov, 53 Biennale of Venezia, *ART ISUUE/Vogue Uomo*, n.401, 2009
Interview with Alessandro Mendini, *AD Russia*, n.10, 2009
Interview with Michele de Lucchi, *AD Russia*, n.6, 2009
Art Epidemic (portrait of the age), *Collezioni Edge magazine*, n.125, 2003

BIBLIOGRAPHY

- 2015** *Art Paris Art Fair franchit un cap*, Le quotidien de l'art, Roxana Azimi, Paris
- 2010** Critical essay for the Catalog *Cuttings from the Near Future*, Davide Ferry
Cuttings from the Near Future, ed. KB
- 2009** Critical essay for the exhibition *Transfer, M' Ars Art Center*, Zhenia Kikodze et Antonio Geusa, Moscow, Russia
Critical essay *Guamnitarhoe...Isskusstvo*, *ArtPloshadka*, Anna Dergacheva, Russia
Critical essay for the exhibition *Milano–Athina*, Catalog ed. CAID Science Society Centre, Teofanis Konstantinou, Athens, Greece
Critical essay *Rivoluzione in cucina*, *Domus magazine*, n.921, Elena Sommariva, Italy
Critical essay for the exhibition *Tenacia, impazienza e scambi di impotenza*, *Artforum International magazine*, Alessandra Pioselli, United States
Critical essay for the exhibition *Tenacia, impazienza e scambi di impotenza*, *Exibart magazine*, Claudio Musso, Italy
Alimentary Particles, ed. AssabOne



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