



## PHILIPP HUGUES BONAN

Philipp Hugues Bonan is a French photographer. He discovers his passion for photography at the age of 17 during a trip to Mougins where his father takes him to visit the great photographer, André Villers. His studio is full of portraits of Picasso, Prévert, Dali, Fernand Léger and Jean Cocteau. Philippe Bonan, fascinated, asks André Villers to teach him photography. Then begins a training of three and a half months, at the end of which Philipp begins his career realizing the portraits of André Villers himself, Jean Messagier, Ben and Hans Hartung. He always manages to capture something precious and personal in each one of his portraits which makes his photographs very unique.

Since 1988, through numerous meetings and travels, Philipp Hugues Bonan has photographed hundreds of important artists: Barcelo, Cesar, Arman, Keith Haring, Louise Bourgeois and Roy Lichtenstein, among others. Then, in the early 2000s, Jérôme Messager opens to Philippe the doors of the world of Street Art. The photographer adds new artists to his panel such as Speedy Graphito, Psychoze, Jonone, Atlas or Monkeybird.

Today, after several solo exhibitions, several books and several artists residencies, Philipp evolves between Contemporary Art and Urban Art with the never-ending project of meeting new artists whose souls he can discover and capture.

Philippe Bonan is today represented by H Gallery in Paris. He participated in a large number of artist residencies: Los Angeles in 2011, New York in 2014, Résidence le Déroc in Dordogne, in 2014, Résidence La Maison Blanche in Brazil in 2015, L'Écloserie Residence in La Flotte en Ré in 2017. He has exhibited in numerous galleries: Franck Lefevre Gallery, Olivier Nouvellet Gallery, Brugier Rigail Gallery, Lame Gallery, Baudoin Lebon Gallery, Joel Knafo Gallery. A number of books are devoted to his photographs: Gueules d'artistes (Editions Opus Délit), Art Gallery Connexion (2010 and 2014, Critères Editions), Philipp Bonan (2015, Editions Point rouge) and Photos d'ici et d'ailleurs (2017, Editions du Domaine).